

ISA828 MkII

Eight-channel Mic Pre and optional A-D card with Dante®



The ISA 828 MkII incorporates eight of Focusrite's classic mic preamps, with Lundahl LL1538 transformers on every input. Each channel has the option of mic or line inputs, while inputs 1-4 also feature instrument inputs on the front panel. Each mic pre has variable input impedance, 80dB of gain, and a high-pass filter. The optional ISA ADN8 analogue-to-digital expansion card provides eight Dante, ADAT and AES3 outputs at sampling rates of up to 24-bit/192kHz. A switching power supply allows for efficient, cool operation, without sacrificing sound quality or performance, and increasing reliability over its predecessor. The ISA 828 MkII also features per-channel, six-segment LED meters, and switchable rear-panel insert points, which allow the use of inline processors such as compressors or EQs.

ISA ADN8

Eight-channel A-D card for ISA 428 MkII and ISA 828 MkII, including Dante® connectivity



ISA ADN8 is an optional eight-channel A-D card that provides high-quality analogue-to-digital conversion for the Focusrite ISA 428 MkII and ISA 828 MkII microphone preamps. Featuring Dante, AES3, ADAT and Word Clock connectivity, the card operates at sample rates up to 24-bit/192kHz. Metering and settings are accessed through RedNet Control, routing is configured using Dante Controller.

ISA ADN2

Two-channel A-D card for ISA One, including Dante® connectivity



ISA ADN2 is an optional two-channel A-D card that provides high-quality analogue-to-digital conversion for the ISA One mic preamp and DI. Featuring Dante, AES3, ADAT, S/PDIF and Word Clock connectivity, the card operates at sample rates up to 24-bit/192kHz. Metering and settings are accessed through RedNet Control, routing is configured using Dante Controller.

Dante outputs on the ISA ADN2 and AND8 cards provide ISA One, ISA 428 MkII and ISA 828 MkII with network connectivity to all Focusrite RedNet devices and Red interfaces, as well as any other Dante-enabled device from hundreds of manufacturers.

Dante
SPOKEN HERE

pro.focusrite.com/isa

Focusrite **PRO**

The ISA Series

Sharing the mic preamp design of the ISA 110 module from the legendary Focusrite Studio Console, each of the ISA Series carry the 30-year Focusrite hallmark, featuring the revered Lundahl LL1538 transformer and the super-clean sound that audio engineers around the world have come to expect from Focusrite.



ISA One

Classic Transformer-based Microphone Preamplifier with Independent DI and optional A-D card with Dante



ISA Two

Classic Dual Mono Transformer-based Microphone Preamplifier



ISA428 MkII

Four channels of the classic ISA mic preamp with optional eight channel A-D conversion

Every ISA unit has the following features:

- Lundahl LL1538 mic input transformer and bespoke Zobel network
- Variable input impedance – Four settings including original ISA 110
- Up to 80dB gain
- Balanced insert points
- Mic, Line and Instrument inputs